

Thank You Notes

A Romantic Comedy

by Marie-Claude Tremblay



Saturday May 4th ● Sunday May 5th ● Monday May 6th
1:30pm 4:30pm 7pm

Thursday May 9th ● Saturday May 11th
8:45pm 10:30pm

innovative
theatre





Special Thanks from the Playwright...

Because it wouldn't be **THANK YOU NOTES** without a few thank yous.

Thank you to my parents for giving me life and believing in my voice. Merci Maman et Papa, je vous aime.

Thank you to Jason and Christopher, leading men extraordinaire for inspiring me to sit down and write this thing.

Thank you to Staci, for seeing in me what I couldn't see in myself. I wouldn't be where I am without you.

Thank you to Matthew who gave me everything: this play, this life, these kids, this big, life-changing love. I'll always be your crazy email girl. JTF

~ *Marie-Claude Tremblay*



Many Thanks to...

Keith Arsenault, Jacob Barrens, Ryan Bernier, Jeannine Borzello, Larry Golden,
HCC Ybor City Campus, JCC on the Cohn Campus, Alexa Lowrey,
Trish Parry, Lisa Shipman, Stageworks Theatre,
Tampa Preparatory School, Dawn Truax, and Byron Woods



Thank You Notes

A Romantic Comedy

directed by Staci Sabarsky



Jaime

Marie-Claude Tremblay

Mark/Et al

Jason Hoolihan

our *SETTING*

Time: A present filled with baggage of the past

Place: Where the heart is

OUR PROFILES:

Jason Hoolihan, 40 (they keep casting me opposite 20 year olds as love interests and I'm NOT complaining!)



Occupation: I work at a law firm to help support my addiction. (Acting)

Marital status: SINGLE

Smokes: no

Drinks: I'm Irish

Pets: I don't have the time

Kids: would love some but none yet, just a cool uncle

Religion: Jedi

Looking for: my sanity

Ideal date night: one that includes a lot of laughs

Biggest pet peeve in a relationship: not getting my back scratched

About me:

I made my way back into theatre about four and a half years ago and it has been quite possibly the best decision of my life. Not only do I love being on stage but the friendships I have made along the way have been amazing! Recently I have been in the last 3 shows at the Early Bird Dinner Theatre: RUN FOR YOUR WIFE, WHAT THE BELLHOP SAW and most recently, SANDY TOES AND SALTY KISSES. Before that I was Stevie in Innovocative Theatre's UGLY LIES THE BONE. I'm beyond excited Marie-Claude asked me to be a part of this, I loved THANK YOU NOTES from the moment I read it and I'm excited to be back on stage with her.

Marie-Claude Tremblay, 39 (but still cast as late 20's, early 30's) Tampa, FL



Occupation: Queen of my suburban castle, chief driver of the minivan. Actor. Playwright.

Marital status: Married

Smokes: No

Drinks: 8-10 glasses of water a day

Pets: I have two young children, so no.

Kids: Zach, 3 and Zoe, 7.

Religion: a new Jew - I know what Tu Bishvat is all about.

Looking for: An audience full of adoring fans.

Ideal date night: One that's not going to set me back \$75 in babysitting.

Biggest pet peeve in a relationship: An ever-growing obsession with socks. Like, sock drawer overflow.

About me:

I like theatre. A lot. You might have seen me as Jess in Innovocative Theatre's production of UGLY LIES THE BONE. Since relocating to the Tampa Bay area two years ago, I have been seen at Ruth Eckerd Hall in MIKE HAMMER: ENCORE FOR MURDER, and Innovocative Theatre's production of PROOF as Catherine. This is my second Tampa Fringe Festival: you might have seen me give birth on stage in DARK VANILLA JUNGLE in the 2017 edition. I was also spotted sporting a wiry orange wig in SOMEBODY/NOBODY at Powerstories Theatre. I went to George Brown Theatre School in Toronto. If you care about my Canadian credits here they are: LION IN THE STREETS, ANGELS IN AMERICA, OTHELLO and A MIDSUMMER NIGHT'S DREAM. Special thanks to Staci for believing in me and this project, Jason for going along with it and to Matthew for the love and inspiration. Enjoy the show!

Staci Sabarsky, age (a lady never reveals her true age or her weight)



Occupation: Director, Sound Designer, Producer, Actor, Educator

Marital status: Married

Smokes: no

Drinks: yes, prosecco please

Pets: 3 kitties (Wasabi, Ginger, and Nori)

Kids: just the furbabies

Religion: Greek Orthodox

Looking for: more time in the day and funding for Innovocative

Ideal date night: Dinner at The Lamb's Club and a Broadway show

Biggest pet peeve in a relationship: cell phones (need I say more)

About me:

Two years ago, I gave birth to Innovocative Theatre at the first annual Tampa International Fringe Festival with DARK VANILLA JUNGLE. Since then, I have directed PROOF, KEELY AND DU, UGLY LIES THE BONE, and COLUMBINUS. Other directing credits include: BLITHE SPIRIT, SHAKESPEARE IN HOLLYWOOD, THE ODD COUPLE, THE RAINMAKER, and many other children's plays during my five years at Duke School in Durham, North Carolina. I will be appearing on stage in our next co-production with Stageworks Theatre of THE HUNDRED DRESSES in August. I'd like to give my own thank you note of sorts to my husband, Leon, for always supporting me and my passions.

OUR *MISSION*:

Innovocative Theatre's mission is to create art that harnesses the visceral, empathetic and transformative power of theater in the public interest. Our programming turns the theater into an innovative, vibrant public forum where our community considers and engages a range of social issues facing the greater Tampa Bay area. In professionally dramatizing the challenges our own citizens confront in real life, we make theatre that is evocative, and that mirrors the diversity of our audience's experiences.

We are Innovocative...where theatre challenges you.

OUR *BOARD*:

Larry Golden
Leon Sabarsky
Steve Saladino
Marie-Claude Tremblay
Sharon Vollrath

while you are sitting there,
go ahead and
check in,
post,
tweet
take a selfie and tag us at
Innovocative.

To stay informed
about upcoming auditions
or
to get involved with our team
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innovocativetheatre@gmail.com



innovocativetheatre.org

August 2nd - 11th, 2019

The Hundred Dresses

Directed by Dawn Truax



Written by *Mary Hall Surface*
Adapted from the book by *Eleanor Estes*

Friday & Saturday 7pm

■ Saturday & Sunday 3pm



For tickets visit stageworkstheatre.org
or call 813-374-2416 ext 1

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